

# Sappho *in translation(s)*

6 -22 marzo 2026

## Bibliografia

Carson, Anne. *Eros the Bittersweet : An Essay*. Princeton University Press, 1986.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma990004113290206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma990004113290206046)

Dickinson, Emily. *Poems*. Place of publication not identified: MobileReference, 2009.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma9938996495206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma9938996495206046)

Doolittle, Hilda, and Louis Lohr Martz. *Collected Poems 1912-1944*. New York: New Directions, 1983.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma990018000990206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma990018000990206046)

DuBois, Page. *Sappho Is Burning*. Chicago London: University of Chicago, 1995.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma990003175610206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma990003175610206046)

Finglass, Patrick, and Adrian Kelly. *The Cambridge Companion to Sappho*. Cambridge: Cambridge University Press, 2021.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/9a52b1/cdi\\_nii\\_cinii\\_1130288203278216488](https://galileodiscovery.unipd.it/permalink/39UPD_INST/9a52b1/cdi_nii_cinii_1130288203278216488)

Hauser, Emily, and Helena Taylor. *Women Re-Creating Classics : Contemporary Voices*. London [et: Bloomsbury Academic, 2025.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma9941196889606046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma9941196889606046)

Johnson, Marguerite. "Sappho and the Feminist Movement." In *A Companion to Greek Lyric*, edited by Laura Swift, 484–95. Hoboken, NJ, USA: John Wiley & Sons, Inc, 2022. doi:10.1002/9781119122661.ch33.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/9a52b1/cdi\\_wiley\\_ebooks\\_10\\_1002\\_9781119122661\\_ch33\\_ch33](https://galileodiscovery.unipd.it/permalink/39UPD_INST/9a52b1/cdi_wiley_ebooks_10_1002_9781119122661_ch33_ch33)

Natoli, Bartolo A, Angela Pitts, and Judith P Hallett. "Sappho." In *Ancient Women Writers of Greece and Rome*, 1st ed., 1:14–58. Routledge, 2022. doi:10.4324/9781003031727-3.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/9a52b1/cdi\\_informaworld\\_taylorfrancisbooks\\_10\\_4324\\_9781003031727\\_3\\_version2](https://galileodiscovery.unipd.it/permalink/39UPD_INST/9a52b1/cdi_informaworld_taylorfrancisbooks_10_4324_9781003031727_3_version2)

Sappho, Alcaeus, and Eva-Maria Voigt. *Sappho et Alcaeus : Fragmenta*. Amsterdam: Athenaeum-Polak & Van Gennep, 1971.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/1j3btfv/alma990011790830206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/1j3btfv/alma990011790830206046)

Sappho, and Anne Carson. *If not, winter*. Alfred A. Knopf, 2002.

Sappho, and Eleonora Cavallini. *Frammenti*. Parma: U. Guanda, 1986.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma990000722440206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma990000722440206046)

Sappho, and Josephine Balmer. *Poems & Fragments*. 2. new expanded ed.

Northumberland: Bloodaxe Books, 2018.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma9941316933206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma9941316933206046)

Sappho, André Pierre Marie Hubert Lardinois, and Diane J Rayor. *Sappho : A New Translation of the Complete Works*. 2. ed. Cambridge [etc: Cambridge university press 2023, 2023.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma9941316933406046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma9941316933406046)

Sappho, e Jolanda Insana. *Poesie*. Firenze: Estro, 1985.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma990022075930206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma990022075930206046)

Silverblank, Hannah. "Anne Carson's Lyric Temporalities." In *A Companion to Greek Lyric*, edited by Laura Swift, 496–511. Hoboken, NJ, USA: John Wiley & Sons, Inc, 2022.

doi:10.1002/9781119122661.ch34.

[https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/9a52b1/cdi\\_wiley\\_ebooks\\_10\\_1002\\_9781119122661\\_ch34\\_ch34](https://galileodiscovery.unipd.it/permalink/39UPD_INST/9a52b1/cdi_wiley_ebooks_10_1002_9781119122661_ch34_ch34)

Williamson, Margaret, and Sappho. *Sappho's Immortal Daughters*. Harvard university press, 1995. [https://galileodiscovery.unipd.it/permalink/39UPD\\_INST/i3kbc6/alma990005051990206046](https://galileodiscovery.unipd.it/permalink/39UPD_INST/i3kbc6/alma990005051990206046)